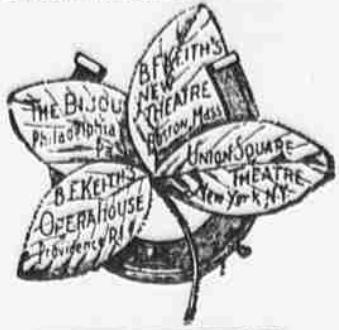


Amusements.

R. F. Keith's Amusement Enterprise,
R. F. ALURE, General Manager



**KEITH'S
NEW UNION SQUARE.**
New York's Favorite Vaudeville.
DEVOED TO MR. KEITH'S ORIGINAL IDEA.
CONTINUOUS PERFORMANCE,
FROM NOON TO 11 O'CLOCK P.M.
FIFTH CROWDED MONTH

Town's Scientific Sensation,
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The Lumiere Cinematograph has established a new record in the length of its triumphant engagement—Keith's—and many weeks to come. The town can never tire of this marvel of the photographers

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**GRAND VAUDEVILLE BILL,
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PANTZER BROTHERS**

In Their Novel and Adroit Pyramid Exercises (about here).

**JOHN J. BURKE
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Presenting Their Droll and Diverting Farce-Sketch.

THE NICHOLS SISTERS,

In Their Popular Comedy Sketch.

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Headed by the Famous Gurnee Sisters, in Their

RAYMOND MOORE,

Handsome advance of the Favorit Tenor.

ARNIM AND WAGNER,

In Their Entertaining Burlesque Sketches.

LITTLE DOUGLAS AND FORD,

Widely known as the "Two Young Men" who won the hearts of all America.

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In their great lampoon sketches.

BROTHERS, Acrobats; **GERTRUDE HALLÉN,** Children's Music; **PANTZER BROTHERS,**

Acrobatic Duo; **JOHN DREW,** Comedian; **JOHN H. RICE,** Actor; Eva Ulrichs, and others.

25c. BALCONIES.

GRAND OPERA HOUSE, 23rd St., & 8th Av.

AUGUSTUS PITOU, Lessee and Manager

EXTRA MATINEE ELECTION DAY.

WEEK OCT. 26.

MATINEES WEDNESDAY & SATURDAY.

The Magnificent Organization.

BURLESQUE COMPANY.

Presenting in all its splendor

EXCELSIOR JR.

THE BURLESQUERS:

ANTHONY DUNN, BRIAN BURKE, CAROLE BEIR, BEAUTIFUL DEYO, THE WONDERFUL IMITATOR, THE EXCELSIOR QUARTET, GRAND CHORUS, GRAND CHORUS QUARTET.

EMPIRE THEATRE, 44th St.

Charles Frohman, Manager

3D MONTH ENGAGEMENT EXTENDED,

SEATS ONE MONTH IN ADVANCE.

JOHN DREW, MANAGER CHARLES FROHMAN, IN HIS GREAT TRUMPH,

ROSEMARY.

"That's for Remembrance."

By John Drew, Jr., and M. Carson.

MATINEES WEDNESDAY AND SATURDAY.

John Drew, Paul Adams, Ethel Barrymore, Harry Harwood, Daniel Harrington, Graham Henderson, and others.

RA. 15c. RA. 25c.

LAST 6 NIGHTS.

ONLY MATINEE SATURDAY.

"The pictures of our life are admirable." Times.

"The company was excellent." New York.

"Mrs. Carron review her triumph." Fre. World.

"Her beauty demands your attention. Here's to my good health." World.

"Beautifully mounted, a cast with an exceptionally good company." Standard Express.

MISS

GEORGIA CAYAN

In Robert Buchanan's Pastoral Drama.

SQUIRE KATE.

GARDEN THEATRE, MADISON AV.

CHARLES FROHMAN, Manager

LAST 6 NIGHTS.

LAST 2 MATINEES.

NEW FEATURES, WEDNESDAY.

ROICE'S MAGNIFICENT PRODUCTION OF EVANGELINE.

Dixey, Fortescue, 50c. morn. Illeg. 10c. mat. 25c. mat. and 30c. mat.

and all the favorites.

Battures Wednesday and Saturday.

MONDAY, NOV. 2 EXTRA MATINEE.

ROBERT HILLIARD.

First Play.

The New York Farce.

THE MUMMY.

SEATS READY THURSDAY.

CASINO.

MAT. SAT. ONLY.

MUST LEAVE YOU.

LAST SIX NIGHTS.

LAST HOURS OF SOLID LAUGHTER.

PETER F. DAILEY

IN A GOOD THING.

Comprise Nov. 2 & 3. Extra Matinee Day.

THE STRANGE ADVENTURES OF JACK AND THE BEAN STALK.

With a New Grand Company.

TONY PASTORIS HOME

With a New Grand Company.

THE ONLY LIVE DOCKSTADER.

ROGERS BROS.

Maud Raymond, Laurence & Harrington, George E. Austin, Freda, Eddie, and others.

Liza Remond, McFadden, and Melville.

Lord & Rose, The 2 Roads, Weston Sisters, Dave Walker.

25c. mat. and 30c. mat.

THE GREAT AMERICAN INSTITUTE FAIR,

AT MADISON SQUARE GARDEN,

WILL CLOSE THURSDAY EVENING.

OPEN 10:30 A. M. TO 10:30 P. M.

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BROADWAY THEATRE,

BROADWAY, CORNER 11ST ST.
HANDSOMEST AND SAFEST THEATRE IN THE WORLD.

MANAGER: ANDREW A. MCCORMICK. MATINEE SATURDAY.

EXTRA MATINEE ELECTION DAY. THE GREATEST SUCCESS OF THE SEASON.

THE WHITNEY OPERA COMPANY,

In the Romantic Irish Comic Opera.

BRIAN BORU.

BOOK BY STANISLAUS STANGE.

EXTRACTS FROM "ALAN DALE'S" JOURNAL ARTICLE:

"Sir Arthur Sullivan in his palmy days *** could have done nothing more praiseworthy. Brian Boru is fast for the weary and we have a comic opera at last."

"Cleverest light opera of this generation." ---Com. Adv.

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PRICES \$1.50, \$1.00, AND 50C.

HERALD SQ. THEATRE.

CHAS. E. EVANS, Prop. W. W. MANN, Mgr.

LAST SIX NIGHTS.

LAST WEEK ONLY.

GENERAL 50 C.

ADMISSION. 10 P. M.

EVANS AND HOEY.

LAST CHANCES.

TO SEE ANNA HELD.

LAST SEATS.

LAST CHANCES.

TO SEE ANNA HELD.

LAST CHANCES.

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